



HANNA SALZENSTEIN

After studying at the Paris Conservatory in the class of Raphael Pidoux, Hanna performs in many festivals such as La Folle Journée de Nantes, The International Piano Festival of La Roque d'Anthéron, the Festival des Sommets Musicaux de Gstaad as well as a soloist with the Orchestra of the Conservatoire de Paris and with the **Orchestra Appassionato** conducted by Mathieu Herzog at the Seine Musicale as part of the **Philippe Jaroussky Academy**.

She studied the baroque cello in the class of Christophe Coin, then joined the **Consort** alongside Justin Taylor, Théotime Langlois de Swarte and Sophie de Bardonnèche. The ensemble has since performed in France and Europe on many concert halls (Philharmonie de Paris, Arsenal de Metz, Philharmonie de Cologne, BOZAR Brussels, ElbPhilharmonie Hamburg, Dijon Opera, Montpellier Opera, OudeMuziek). They recorded several discs including "Specchio Veneziano" at Alpha Classics, awarded a Diapason d'Or and collaborated with singers such as Eva Zaïcik and Adèle Charvet. Recently, at the Auditorium of Radio France, during a weekend of three Consort concerts devoted to Antonio Vivaldi, Hanna shared the stage as a soloist with Christophe Coin in the concerto for two cellos. Co-founding member of the Dichter Trio with pianist Fiona Mato and violinist Théotime Langlois de Swarte, they participated in the **International Piano Festival of La Roque d'Anthéron** before becoming resident artists at the **Singer Polignac Foundation**. They then recorded a CD to be released by **Harmonia Mundi** in August 2023 devoted to Clara and Robert Schumann, in collaboration with the Musée de la Musique. They make their debut at the **Philharmonie de Paris** in autumn 2023.

Hanna is a laureate of the Fondation Banque Populaire and performed alongside **Renaud Capuçon** during a residency for young artists. She also took part in the world premiere of a work by Benjamin Attahir for three cellos and soprano voice entitled 'Le Jardin d'Afrique'. During the 2024 season, Hanna performed with the Consort on their US debut, with several concert tours. She also made her **first solo recording** for the **Mirare** label, devoted to the emergence of the solo cello in Italy in the early 18th century, which won her a **Diapason d'Or Découverte**.

After appearing as soloist with Le Concert de la Loge and Le Consort in the summer of 2024, she recorded her **second solo recording** in September, devoted to the cello concertos of the Italian repertoire, released in early 2025 on the Mirare label and **awarded a Choc Classica**.